

 72^o Internationale
Filmfestspiele
Berlin
Berlinale Shorts
Competition

 PREMIO DEL
JURADO
a la mejor película
nacional
COMPETICIÓN
NACIONAL
2022
DOCUMENTA
MADRID

AGRILOGISTICS

A film by GERARD ORTÍN CASTELLVÍ


INTERNATIONAL
SELECTION
2022

 D'A
FILM
FESTIVAL
BARCELONA


Official Selection
Go Short 2022


Karlovy Vary
International Film Festival

 CINEMAJOVE
SHORT FILM
OFFICIAL SELECTION
2022

 play
DOC
2022

 OFFICIAL SELECTION
Leiden Shorts
2023 EDITION

PRESS KIT

SYNOPSIS

STILLS I

STILLS II

DETAILS & CREW

TRAILER

MAKING-OF

POSTER

BIO

FILMOGRAPHY

CONTACT



SYNOPSIS (ENG)

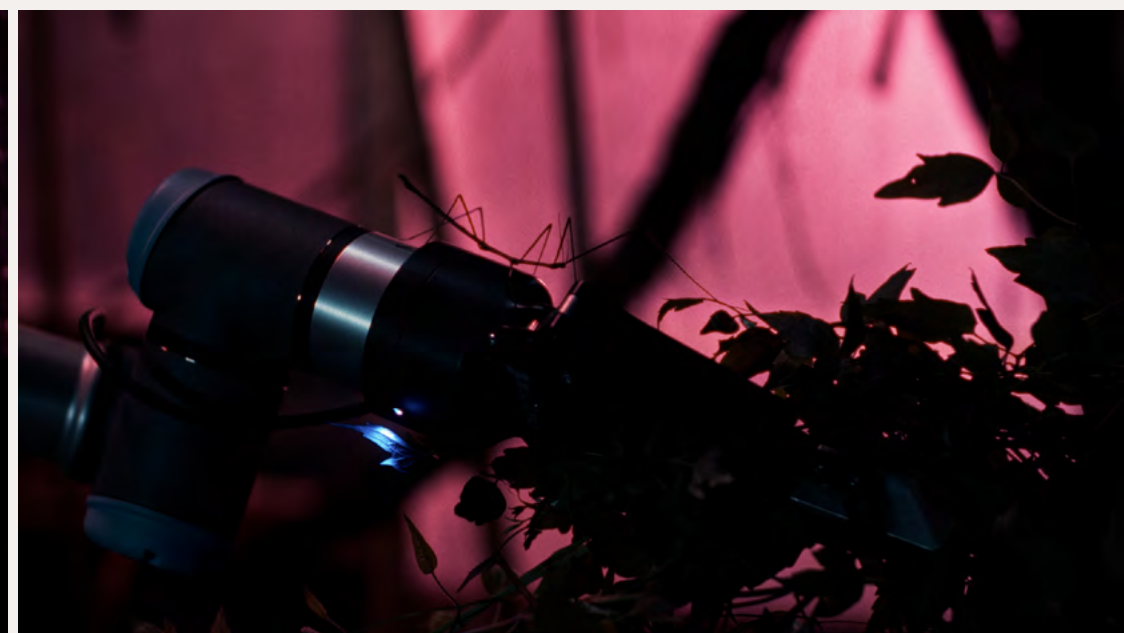
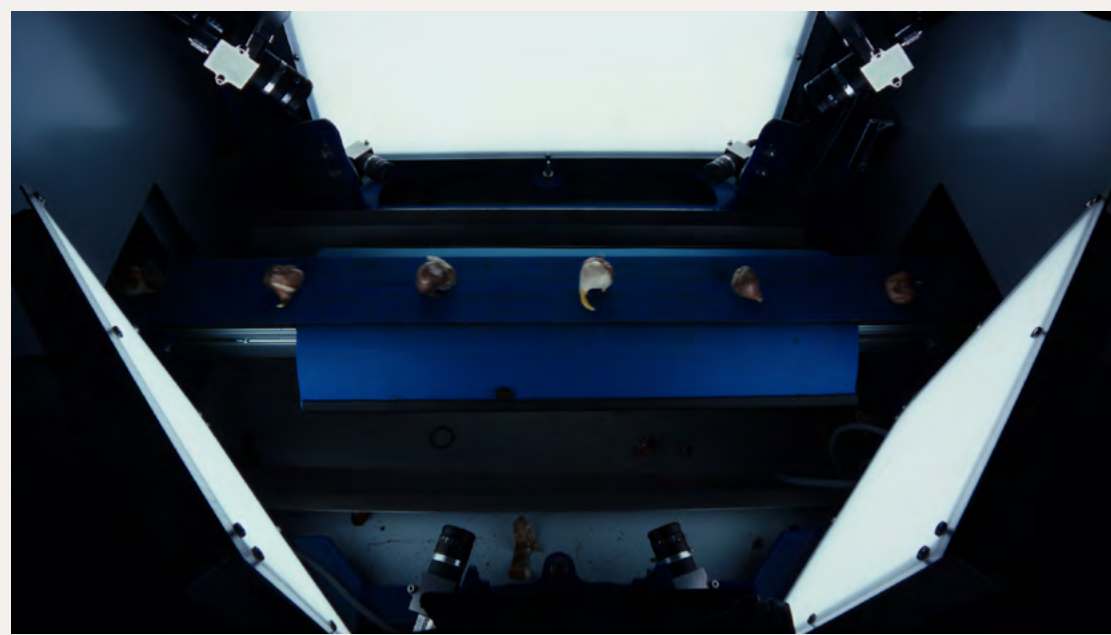
AGRILOGISTICS looks at recent technological transformations in contemporary industrial agriculture. Tulip bulbs, chrysanthemum stems and vine tomatoes are processed through cameras, feeding datasets that regulate their own growth. During the day, the greenhouse is a cinematic device, an automated film set optimized for the mass production of fruits and flowers. At night, the factory stops: without an inside or an outside, the greenhouse becomes an oneiric chamber where plants, animals and machines form new entanglements.

SINOPSI (CAT)

Agrilogistics ens apropa a les recents transformacions tecnològiques de l'agricultura industrial contemporània. Bulbs de tulipes, esqueixos de crisantems, o cultius de tomàquets són processats mitjançant càmeres i algorismes que en regulen el creixement. De dia, l'hivernacle es converteix en un dispositiu cinemàtic, un plató automatitzat per a la producció en massa de flors i vegetals. De nit, la fàbrica s'atura: exterior i interior es confonen en un espai oníric on plantes, animals i màquines formen un nou entramat ecotecnològic.

SINOPSIS (ES)

Agrilogistics nos acerca a las recientes transformaciones tecnológicas dentro de la agricultura industrial contemporánea. Bulbos de tulipanes, esquejes de crisantemos, o cultivos de tomate son procesados mediante cámaras y algoritmos que regulan su crecimiento. De día, el invernadero se convierte en un dispositivo cinemático, un plató automatizado para la producción en masa de flores y vegetales. De noche, la fábrica se detiene: exterior e interior se confunden en un espacio onírico donde plantas, animales y máquinas forman un nuevo entramado ecotecnológico.



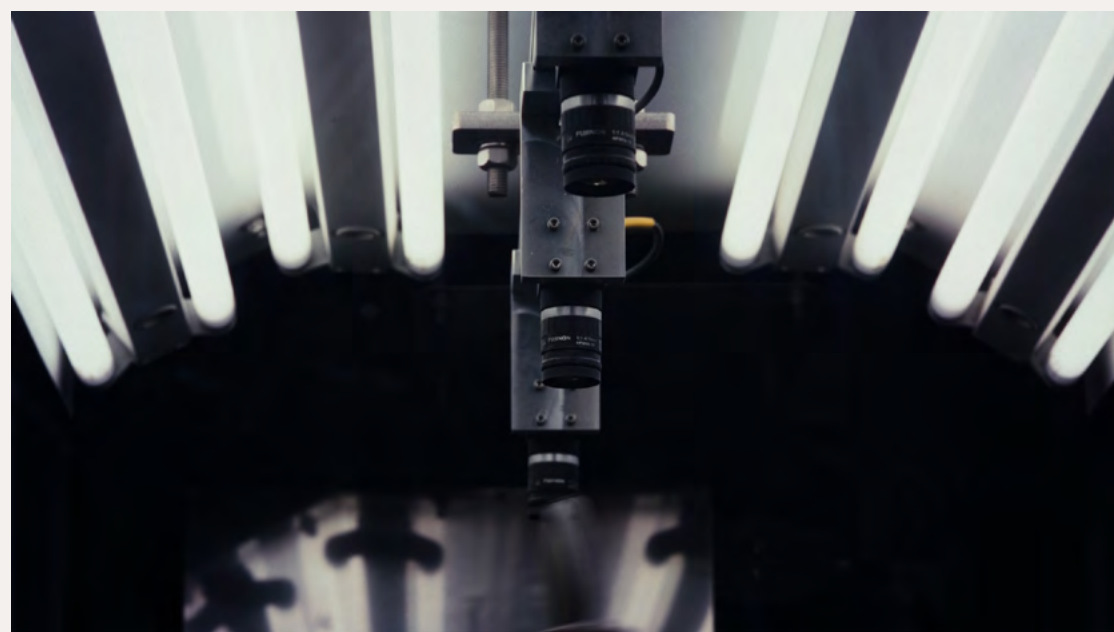
Top: Tulip bulbs on a conveyor belt, being processed by four cameras that analyze position and size (Andijk, NL).

Bottom: Llama inside a greenhouse (Frederiksoord, NL).

Top: Equipped with stereoscopic cameras, the automated vehicle Plantalyzer collects data from the tomatoes to control the growing process. (De Lier, NL)

Bottom: Stick insect on robotic arm (Frederiksoord, NL).





Top: Camera set for Chrisantemum planting machine.

Bottom: Greenhouse at night (Frederiksoord, NL).

Top: Experimental Chrisantemum greenhouse (Masdijk, NL)

Bottom: Flashing and detecting tulips in a pruning machine (Frederiksoord, NL).





AGRILOGISTICS

Original title: *Agrilogistics* | **Year:** 2022 | **Duration:** 21 min

Country: United Kingdom and Spain | **Format:** AppleProRes444, Dolby 5.1

Directed by GERARD ORTIN CASTELLVI

Editing MADDI BARBER
MIRARI ECHÁVARRI
GERARD ORTÍN CASTELLVÍ

Sound Design ORIOL CAMPI SOLÉ

Gaffer KOEN KOOPMANS

Color Grading STEF COLOSI (OK STUDIO)

Consulting Producer SABINE GROENEWEGEN

Co-producer VIVIANNE JORRITSMA

Research advise ROS GRAY
WOOD ROBERDEAU
KRISTA LYNES

With the support of BCN PRODUCCIÓ 2021 - LA CAPELLA
WAGENINGEN UNIVERSITY
GOLDSMITHS, UNIVERSITY OF LONDON



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Handling
ROEL RUWAARD
NICO VAN DER VELDEN

Consulting Producer
SABINE GROENEWEGEN

Co-producer
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Produced in the framework of
BCN PRODUCCIÓ 2021
LA CAPELLA

With the collaboration of
WAGENINGEN UNIVERSITY

GOLDSMITHS:
TIME BASED MEDIA LAB
ART RESEARCH PHD
MA ARTISTS' FILM & MOVING IMAGE
MA ART & ECOLOGY

AGRILOGISTICS

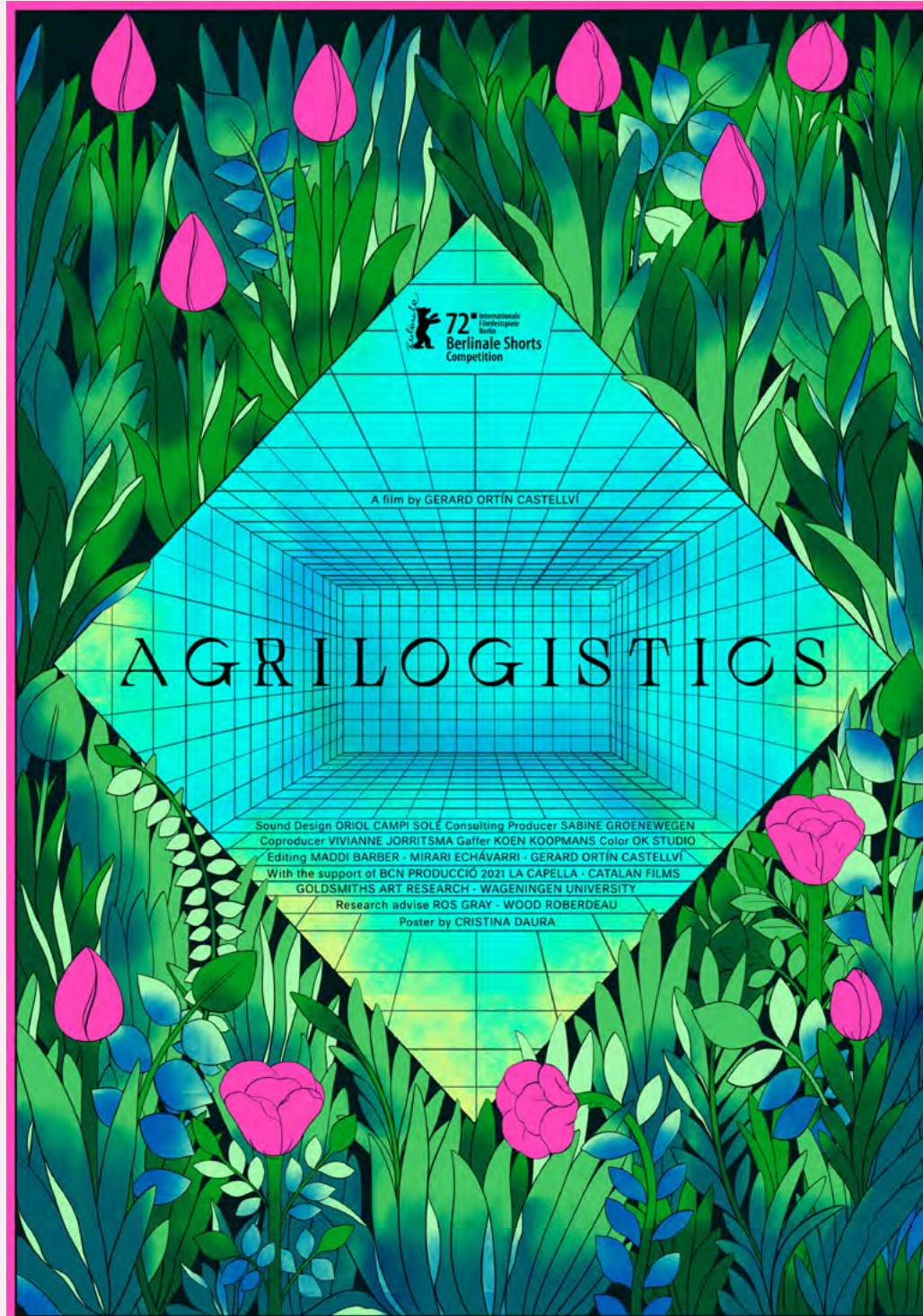
A film by
GERARD ORTÍN CASTELLVÍ

00:52





Making-of *Agrilogistics*. Bottom photographs by Natalia Sliwowska.





BIO (ES)

Gerard Ortín Castellví (b.1988, Barcelona) es artista, cineasta e investigador. Licenciado en Bellas Artes por la Universitat de Barcelona, MFA en el Sandberg Instituut de Àmsterdam y MA en Artists' Film and Moving Image en Goldsmiths University of London, donde actualmente realiza un doctorado e imparte clases en el Máster de Arte y Ecología. Ha expuesto en la Fundació Joan Miró (Barcelona) así como en Tabakalera (Donostia), Stedelijk Museum Bureau of Amsterdam, Office for Contemporary Art (Oslo). Sus trabajos se han proyectado en sitios como Centre Georges Pompidou (Paris), LUX (Londres), o Anthology Film Archives (Nueva York), y en festivales como Open City film Festival (Londres), Visions du Réel (Nyon). Su película *Reserve* recibió una mención al mejor corto en la 42 edición del festival Cinéma du Réel (Paris).

BIO (ENG)

Gerard Ortín Castellví (b. 1988, Barcelona) is an artist, filmmaker and researcher. After completing an MFA at Sandberg Instituut (Amsterdam), he finished an MA in Artists' Film and Moving Image at Goldsmiths, University of London, where he is currently doing a PhD and teaching at the MA Art & Ecology. He has exhibited at Fundació Joan Miró (Barcelona), Tabakalera (Donostia-San Sebastián), Stedelijk Museum Buro of Amsterdam (Amsterdam), and Office for Contemporary Art (Oslo). His works have been screened in places like the Anthology Film Archives (NY), Centre Georges Pompidou (Paris), LUX (London) and festivals Open City Film Festival (London), and Visions du Réel (Nyon). His film *Reserve* received the mention of the best short at the 42 edition of Festival Cinéma du Réel (Paris).

BIO (CAT)

Gerard Ortín Castellví (1988, Barcelona) es artista, cineasta i investigador. És llicenciat en Bellas Arts per la Universitat de Barcelona, MFA al Sandberg Instituut d'Àmsterdam i MA Artists' Film and Moving Image a Goldsmiths University of London, on actualment cursa un doctorat i imparteix classes al màster d'Art i Ecologia. Ha exposat a la Fundació Joan Miró (Barcelona) així com a Tabakalera (Donostia), Stedelijk Museum Bureau of Amsterdam, Office for Contemporary Art (Oslo), Open (Reykjavík), Seager Gallery (Londres). Els seus treballs s'han projectat a llocs com LUX (Londres), Anthology Film Archives (Nova York), Zumzeig Cinecooperativa (Barcelona) o Numax (Santiago de Compostela). La seva pel·lícula *Reserve* va rebre la menció al millor curt a la 42.^a edició del Festival Cinéma du Réel (Paris).



Title: *Wolfdog (Lycisca)*

Original title: *Perrolobo (Lycisca)*

Duration: 45 min

Year: 2017

Format: DCP and AppleProRes 444

Language: Spanish

Subtitles available: English, Spanish and Basque

Wolfdog (Lycisca) proposes a fragmented journey across the Valley of Karrantza (Basque Country); a catching dog breed contest, an automatized milking machine, the sound of a conch shell used by a sheppard to scare the wolf or a cave discovered after the explosion at a stone quarry are some of the elements that structure the film. Through a “landscape of relationships” the film brings these frictions to the fore, the accents and shadows of a changing reality where speaking of domestication is as fully inappropriate as talking about purity or some natural state.



Title: *Reserve*

Duration: 27 min

Year: 2020

Format: DCP and AppleProRes 444

Language: Spanish and English

Subtitles available: English, Spanish and French

The wolf no longer inhabits the land that once formed part of its territory, and only through its outlines can we get closer to it; remnants of wolf traps, predator urine imported from the US, a dung-hill used to feed scavenger birds and archers that shoot at replicas of animals. *Reserve* constructs a story about the fragile balance of a territory after the disappearance of the predator, where the complex co-existence between humans and non-humans presents a distinctly marked anthropogenic ecosystem.



Title: *Future Foods*

Duration: 21 min

Year: 2021

Format: DCP and AppleProRes 444

Language: English

Subtitles available: English, Spanish, and French

Future Foods revolves around the making of plastic food at the workshops of Replica LTD, a manufacturer of props for films, advertisements and displays. The perception of food comes into play when observing these hand-crafted manufacturing processes through a camera. A phone conversation with the CEO of a Finnish future foods' start-up introduces us to a cutting edge technology consisting of the production of a new protein generated from water, electricity and CO₂ captured from the air. *Solein* is a new technology that speculates with a near future without agriculture and land use effects.

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